

A. S C R I À B I N E

*LE POÈME
DE L'EXTASE*

POUR GRAND ORCHESTRE

OPUS 54

PARTITION D'ORCHESTRE

PR. M. 4,—

★

Droits d'exécution réservés

Propriété de l'Editeur pour tous Pays

M. P. BELAIEFF, LEIPZIG

1

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2

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А. С К Р Я Б И Н Ъ

ПОЭМА ЭКСТАЗА

ДЛЯ БОЛЬШОГО ОРКЕСТРА

соч. 54

A. S C R I À B I N E

LE POÈME DE L'EXTASE

POUR GRAND ORCHESTRE

OPUS 54

Partition d'orchestre Pr. M. 10,—
La même. petit-in 8° Pr. M. 4,—
Parties d'orchestre. Pr. M. 25,—
Parties supplémentaires . . . à M. 1,40
Réduction pour deux Pianos
à quatre mains par León Conus Pr. M. 8,50

Droits d'exécution réservés

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M. P. B E L A I E F F, L E I P Z I G

1

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2

500910m

Le Poème de l'Extase

WT 2
A. Scriabine, Op. 54.

Andante. Languido

3213

Fl. picc. *pdoloe espress. cresc.*

Fl. *pp cresc.*

Ob. *pp*

Clar. *pp*

Cor. *pp*

Trba. *p cresc.*

Cel. *pp*

Arpa I

Viol. Solo *pp*

Viol. *cresc.*

Vlc. *cresc.*

Vcl. *pizz. p cresc.*

sf dim.

imperioso

mf cresc.

3213

Lento. Soavamente

V^{#5} 9 (extra)

Fl. I II a 2 *p dolce espr.*

Ob. I *p dolce espress.*

Clar. I II Solo *p espr.*

Fag. *pp*

Cor. I II *pp*

Arpa I *pp*

Arpa II *pp gliss.*

Viol. II div.

Vlc. sola *p dolce espress.*

Vlc. altre div.

Vcl. Solo *p dolce*

Vcl. altri *arco div. ppp*

Cb. *pp*

Tutti *pp*

pp

[illegible]

Fl. I II a 2
pp dolce espr.

Ob. I
pp

Clar. II
pp

Cor. I II
pp

Cor. III
pp

IV
pp

Arpa I
gliss.

Viol. I *pp*
div.

Viol. II div.
pp

Vle. sola
ppp

Vle. *pp*
altri div.

Vel.
pp

Cb.
pp

4 Cb.
pp

1

Fl. III

Ob. Solo I *p dolce* *poco cresc.* a 2 *pdolce*

Cor. Ing. *pdolce*

Clar. Solo *espr.* *poco cresc.* II *p*

Cor. III *poco cresc.*

Arpa I

Arpa II

Viol. solo

Viol. *poco cresc.*

Solo *poco cresc.*

Vle. altri *dolciss.* *poco cresc.*

Solo *dolciss. molto espr.* *poco cresc.*

Cb. *poco cresc.*

Fl. II III *poco* *dolciss.*

Ob. a 2 I II *poco* *dolciss.*

Cor. Ing. *dolciss.*

Clar. III *dolciss.*

Cor. IV *p*

Arpa I

Arpa II

Viol. solo *poco cresc.*

Viol. *poco cresc.* *pp*

Solo *poco cresc.* *pp*

Vle. altri *poco cresc.* *pp*

Vcl. solo *poco cresc.* *pp*

Vcl. altri div. *pp*

Cb. *pp*

poco

3213

I.
 Fl. III. *dim.* *pp*
dolciss.
 Ob. I. *dim.* *pp*
 Cor. Ing. *dim.* *pp*
 Clar. I. II. *dim.* *pp*
 Cor. III IV *p dolce* *dim.* *pp*
dim. *ppp*
 Arpa I *pp*
 Arpa II *pp*
 Viol. solo *dolciss.* *ppp*
 Viol. *ppp*
 Vie sola *dolciss.*
 Vie altre *dolciss.*
 Vel. solo *ppp*
 Vel. altri div. *dim.* *ppp*
 Cb. *dim.* *ppp*
dim. *ppp*

Allegro volando

[illegible]

Fl. picc.

pp

Fl. a 2

poco

Ob.

p

Cor. Ing.

mp

Clar.

pp

I II

Cor.

pp

IV

Piatti

pp

poco cresc.

Arpa I

pp

Viol.

pp

pizz. cresc.

Vle.

arco

pizz. cresc.

6 Vcl.

cresc.

4 Cb.

cresc.

cresc.

Fl. picc.

2

Fl.

Ob.

Cor. Ing.

Clar. I II

Fag. II

I II

Cor.

Piatti

Viol.

Vlc.

6 Vcl.

4 Cb.

Tutti pizz.

arco

dolce express.

divy pizz.

arco

pp unis. pizz.

Tutti pizz.

Fl. picc.₂

I Fl. II

Ob. I II

Clar. I II

Fag. I II

Cor. I II III IV

Piatti

Viol. *pp* Tutti pizz. *sf*

Vle. *pp* div. Tutti pizz. *sf*

Vcl. arco div. unis. pizz. arco

Cb. *pp*

p *pp* *p* *pp* *mp* *pp* *mp* *pp* *molto espress.* *div. pizz.* *arco* *arco* *sf* *sf* *sf* *sf*

Flpico.

Fl.

Ob.

Cor. Ing.

Clar. I.I.I.

Fag. I

Cor.

Piatti

Viol. I div.

Viol. II div.

Vle.

Vcl.

Cb.

p

mp

pp

pizz.

arco

div.

tutti pizz.

molto accelerando

Fl. picc. *p* *cresc.* *Lento*

Fl. *cresc.* *p serio*

Ob. III *cresc. a 3* *p serio*

Cor. Ing. *cresc. f* *p dolciss.*

Clar. II III *cresc. pp*

Fag. I *cresc. pp*

Cor. III *cresc. f* *pp*

Piatti *sf* *p*

Arpa I *p*

Viol. solo

Viol. I div. *p dolce espress. carezzando*

Viol. II div. *arco pp*

Vle. *arco pp*

Vcl. *arco pp*

molto accelerando *Lento*

[illegible]

I Fl. I
 II Fl. II
 III Fl. III
 Ob. I
 II Ob. II
 Cor. Ing.
 Clar. I
 II Clar. II
 I Fag. I
 II Fag. II
 Cor. I
 II Cor. II
 III Cor. III
 Viol. I div.
 Viol. II div.
 Vle.
 Vcl.

p
mp
p dolce espr.
pp
poco
pp
dim.
pp
pp
poco
pp
poco
tr
poco
poco
poco
p dolce espr.
pizz.
arco
div.
p

Fl. III *mf*

Ob. I *mf*

Ob. II *fma dolce*

Cor. Ing. *mf*

Clar. II *p*

Fag. I *p espr.*

Cor. *p espr.*

Arpa I *p*

Viol. I *f dim.*

Viol. II div. *mp*

Vle. *f dim.*

Vcl. *f dim.*

Cb. div. *p*

3 molto languido

3213

Fl. *dim.*

Ob. II *dim.*

Cor. Ing. *mf dim.*

Clar. III *pp*

Fag. II *p dim.*

Vcl. I-IV *p dim.*

Vcl. V-VI *dim. p dolciss.*

Cor. VII-VIII *mp inquieto*

Tromba I *mp inquieto*

Timpani *imperioso*

Cassa *p cresco.*

Cel. *pp*

Arpa *p*

Viol. I *pp dim.*

Viol. II div. *p dim.*

Vla. *p dim.*

Vcl. *p dim.*

Cb. *p dim.*

pizz.

div.

pizz.

Ob. II *mf*

Clar. II III *mf*

Cl. b. *mf*

Fag. I *p*

C. Fag. *p*

Cor. II-IV *sf*

Trbn. III IV V *con sordino* *mf*

Trbn. I II *mf*

Trbn. e. Tuba *sf p cresc.*

Timp. *tr* *sf p cresc.*

Cassa *sf p cresc.*

Piatti *pp* *p* *pp cresc. mp*

Tamt. *p*

arco *mf* *div.* *p*

Viol. I div. a 3 *mf* *sf p cresc.*

Viol. II div. a 3 *mf* *sf p cresc.*

Vle. *mf* *sf p cresc.*

Vcl. *pizz.* *sf* *sf p cresc.*

Cb. *div.* *sf* *sf p cresc.*

avec une noble et douce majesté

I *mf*
 Fl. II *mf*
 III *mf*
 Ob. *mf*
 Cor. Ing. *mf*
 Clar. I *mf*
 Cor. I *mf*
 Trbe. II *mf*
 ma douce
 Trbn. *mf* ma douce
 e Tuba *mf* ma douce
 Arpa III a 2
 I div. a 2 *mf*
 Viol. *mf*
 II div. a 2 *mf*
 Vle. div. *mf*
 Vcl. *mf*
 Cb. div. *mf*
 Solo *mf* dolce espress.
 f ma douce espr.

avec une noble et douce majesté

I
 Fl. II
 III
 Ob.
 Cor. Ing.
 Clar. I
 Cor. I
 Trbe. I II
 Trbn. e Tuba
 Arpa III a 2
 Viol.
 Vle.
 Vcl.
 Cb.

The musical score is written for a full orchestra. The top section includes three Flutes (I, II, III), an Oboe (Ob.), Cor Anglais (Cor. Ing.), Clarinet I (Clar. I), Horn I (Cor. I), Trumpets I and II (Trbe. I II), Trombone and Tuba (Trbn. e Tuba), and Arpa III a 2. The bottom section includes Violin (Viol.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in 2/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests.

Fl.picc.

mf

I

Fl. II

III

Ob.

Cor. Ing.

Clar. I

Cor. I

Trbe. III

mf espr.

Trbn. e Tuba

Arpa III a 2

Viol.

Vle.

Vcl.

Cb.

f

Fl. I

Fl. II

III

Ob.

Cor. Ing.

Clar. I

Fag. II

I

Cor.

Trbe. III

Trbnie Tuba

Arpa I II a 2

I. Solo

Viol. I

Viol. II div. a 2

Vle.

Vel.

Cb.

pp

dim.

pp

p dolce

pp

div. a 3

pp

div. a 3

p dolce

p dolce

p dolce

p dolce

Moderato avec delice

Fl. I
 Cor. Ing.
 Solo
 Fag. II III
 Cor. III IV
 Arpa I
 Viol. I div.
 Viol. II
 div. a 3
 Vle.
 Vcl. div.
 a 3
 Cb. div.

p *poco* *poco* *pp*
p dolce *poco* *poco*
pp
pp
pp
pp
pp
pp

Moderato avec delice

Fl. I

Clar. I

pp

Fag. *p* *dolciss. molto espressivo*

Cor. III IV

Timp.

ppp

Arpa I

p

p

Viol. I div.

Viol. II div. a 3

Vle.

Vel. div. a 3

Cb.

Ob. I
p molto espressivo

Clar. II III
pp

Cor. IV
pp

Arpa I
p dolciss.

Viol. I
molto espress.

Viol. II *pp*
div. a 3
poco cresc.

Vle.
pp
p dolce

Vel.
div. a 3
pp
p dolce
poco cresc.

Cb.
pp
poco cresc.

Clar. *p*

Cor. *molto espress.* *dim.*

Timp. *pp*

Arpa I

Viol. I *dim.*

Viol. II *div. a 3* *dim.*

Vle. *dim.*

Vel. *div. a 3* *dim.*

Cb. *dim.*

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4

[illegible]

Fl. II III

Ob. I

Clar. I

Fag. I

Cor. I II

Viol. Solo

Viol. I div.

Viol. II div. a 3

Vle. div.

Vcl. div. a 3

Cb.

p

dolce espr.

pp

p dolce

arco

pp arco

pp

arco v

pp dolciss.

div.

pp

IV

5

Fl.

Ob. I

Fag. II III

Cor. I IV

Timp.

Viol. I

Viol. II div. a 3

Vle. div.

Vel. div. a 3

Cb.

p

Solo

pespress.

tr

ppp

molto espr.

poco cresc.

pespress.

pespress.

pespress.

poco cresc.

poco cresc.

3213

Fl. I II III *mp* *espr.* *Solo* *3*

Ob. I II III *mp* *3*

Clar. II III *mp* *3*

Fag. I II *pp* *poco*

Cor. II IV

Cel. *pp*

Arpa

Viol. Solo *pp* *dolciss. molto cresc.*

Viol. I div. *tr* *pp*

Viol. II div. *pp*

Vle. div. *pp*

Solo

Vcl. altri *pp* *pp* *dolce* *espr.*

Cb. *pp*

très parfumé

[illegible]

Fl. I *pp*

Fl. II *pp*

Ob. 7 *pp dolciss.*

Clar. II III *pp dolciss.*

Cor. IV *pp*

Cel. *pp*

Arpa

Viol. I div. *pp*

Viol. II div. *pp*

Vle. div. *pp*

Vcl. div. *pp*

Cb. *pp*

3213

avec une ivresse toujours

Fl. picc. *pp* *cresc.*

II *pp*

Fl. III *p*

Ob. II *p*

Clar. II III *p*

Fag. I *pp*

Cor. II IV *pp*

Arpa *cresc.*

Viol Solo *p*

Vl. I div. *ppp*

Viol. II div. *div.* *cresc.*

Vle. div. *div.* *cresc.*

Vcl. div. *p dolce* *cresc.*

7 avec une ivresse toujours

Fl. picc. I *poco* *poco* *a* *poco* *cresc.* *poco*

Fl. II *cresc.* *poco* *a* *poco* *cresc.* *poco*

Ob. II *cresc.* *poco* *a* *poco* *cresc.* *poco*

Cor Ing. *mp* *3* *p* *cresc.* *poco*

Clar. II *mp* *3* *p* *cresc.* *poco*

Fag. I *p* *mp* *III* *cresc.* *poco* *a* *poco*

Cor. II *I pp* *III pp* *cresc. poco a poco*

IV *mp* *cresc. poco a poco*

Arpa *poco* *a*

Viol. Solo *a*

Viol. I div. *p* *cresc.* *poco*

Viol. II div. *cresc.* *poco*

Vle. div. *poco* *a* *poco*

Vcl. div. *poco* *a* *poco*

Cb. *poco* *a* *poco*

croissante *p cresc.* *poco a poco*

Fl. picc. *a poco*
 Fl. I *a poco*
 Fl. II *a 2 poco a poco*
 Ob. I *poco a poco*
 Ob. II *poco a poco*
 Cor. Ingl. *mf cresc.*
 Clar. *mf*
 Fag. a 2 *mp cresc.*
 C. Fag. *mp cresc.*
 Cor. a 2 *I-IV*
 Trbn. e Tub. *mp cresc.*
 Timp. *mp*
 Arpa *poco*
 Viol. *a poco*
 Vle. *a poco*
 Vcl. *a poco*
 Cb. *a poco*
ma dolceiss.
molto espress.
div. a 2

delire 43

Fl. picc.

Fl.

Ob. III

Cor. Ing.

Clar. b^b

Fag. I

Cor.

Trba. I

Trbnie Tub.

Timp.

Arpa

Viol. div.

Vle. div.

Vel.

Cb.

glissando

delire

3213

Fl. picc.

Fl.

Ob.

Cor. Ing.

Clar. b^4

Fag. I

1-IV a 2

Cor. V VI senza sord.

Trba. I

Trbn. e Tub

Tim.

Arpa

Viol.

Vle. div.

Vle. div.

Vel.

Cb.

Fl. I *dim.* *poco* *a* *poco*
 Fl. II *dim.* *poco* *a* *poco*
 Ob. I *dim.* *poco* *a* *poco*
 Ob. II *dim.* *pp* *a* *poco*
 Cor. III *dim.* *pp*
 Cor. I *dim.* *pp*
 Clar. II III *dim.* *pp*
 Fag. I II III *dim.*
 Cor. III IV *dim.* *poco* *a* *poco*
 V VI *dim.* *poco* *a* *poco*
 Tub. *dim.* *poco* *a* *poco*
 Arp. *gliss.*
 Viol. *dim.* *poco* *a* *poco*
 Vle div. *dim.* *poco* *a* *poco*
 Vcl. *dim.* *poco* *a* *poco*
 Cb. *dim.* *poco* *a* *poco*
 div. *dim.* *poco* *a* *poco*

morendo

Allegro

Fl.

Ob. I

Ob. II

Clar.

Fag. I

Cor.

Trba. I

Tuba

Viol.

Vle.

Vel.

Cb.

morendo

Allegro

3213

Fl. picc.

This is a page from a musical score, likely for a symphony. It features multiple staves for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (C. Fag.), Cor, Trumpet (Trba.), Violin (Viol.), Viola (Vle.), Cello (Cel.), and Double Bass (Cb.). The score includes dynamic markings such as *mf*, *mp*, *p*, and *cresc. poco*. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The page shows a progression of musical ideas across the instruments, with some parts featuring triplets and crescendos.

Fl. picc.

Fl. *p cresc.*

Fl. *p cresc.* II III a 2 b

Ob. I *mf* II *mp* III *mf* II *p* *cresc.*

Clar. *mf* *p*

Fag. I *mp* *pp* *cresc.*

Cor. I II *mp* *pp* *cresc.*

Trbe. III IV *mf* *con sord.* *p* *mp*

Trbn e Tub. *mp* *mp*

Viol. *p* *f* *pp*

Vle. *f* *pp* *cresc.*

Vel. *f* *pp* *cresc.*

Cb. *f* *pp* *cresc.*

f *pp* *cresc.*

Fl. I III

Cor. Ing.

Clar.

Clb.

Fag.

Cor. III IV

VVI a2

Trhe. IV

Trbnie Tuba

Viol.

Vle. div. unis.

Vcl. div.

Cb. div.

9

a2

f

pp

I

III

dim.

pp

I

II III pp

pp

II

V VI a2

VII VIII con sord. a2

III con sord. a2

IV con sord.

p

pp

pp

p cresc.

p

cresc.

p cresc.

dim.

p

9

Fl. a2

Ob. I

Cor. Ing. *mf* *f* *mp* *mf*

Clar. I *p*

Clar. II *p* *cresc.* *pp* *cresc.*

Clar. III *p* *cresc.* *f* *pp* *cresc.*

Cl. b. *cresc.* *f* *pp* *cresc.*

Fag. *p cresc.* *f* *dim.* *pp cresc.*

C. Fag. *p cresc.* *f* *dim.* *pp cresc.*

Cor. V-VIII

Trbe. *a2* *p* *II* *p*

Trbn. e Tu. *cresc.* *mp* *dim.* *pp*

Tamt. *cresc.* *mp* *dim.* *pp*

Viol. *f* *dim.* *p*

Vle. *p cresc.* *dim.* *p* *cresc.*

Vcl. div. *f* *dim.* *p* *cresc.*

Cb. div. *f* *dim.* *p* *cresc.*

3213

Fl. I

Ob. III

Cor. Ing.

Clar.

Cl. b.

Fag.

C. Fag.

Cor. V-VIII

Trbe.

Trbnie T.

Tamt.

Viol. f

Vle.

Vcl. div.

Cb. div.

10

10

3213

Tragico

Cor. Ing. *mp*

Cl. b. *p cresc.*

III a 2 *mf dim.*

Fag. III *p cresc.*

C. Fag. *mp p cresc.*

III

Cor. V-VIII *mf*

Trbe. III IV *mf*

Trbnie Tuba *con sord. a 2 f*

Tamt. *pp p cresc.*

Viol. II

Vle. *mf div. f cresc.*

Vel. div. *mf dim. f cresc.*

Cb. div. *mf unis. f cresc.*

Tragico

I II a2 3
 Fl. III
 Ob. III a2
 Cor. Ing.
 Clar. I II
 Cl. b.
 Fag. dim. p cresc.
 C. Fag. dim. p cresc.
 Cor. III I III a2 dim. p cresc. I II
 Trbe. III IV a2 II IV p con sord. mf
 Trbnie Tuba dim. p cresc.
 Viol. 3
 Vle. div. dim. poco f cresc.
 Vcl. div. dim. poco f cresc.
 Cb. dim. poco f cresc.

[illegible]

tempestoso

Ob. *f* *dim.* *pp*

Clar. I *f* *dim.* *pp*

Clar. III *f* *dim.* *pp*

Cl.b. *f* *dim.* *pp*

Fag. *f* *dim.* *pp*

C.Fag. *f* *dim.* *pp*

Cor. I *f* *dim.* *pp*

Cor. II *f* *dim.* *pp*

Cor. III *f* *dim.* *pp*

Cor. IV *f* *dim.* *pp*

Cor. V *f* *dim.* *pp*

Cor. VI *f* *dim.* *pp*

Cor. VII *f* *dim.* *pp*

Cor. VIII *f* *dim.* *pp*

Cor. IX *f* *dim.* *pp*

Cor. X *f* *dim.* *pp*

Cor. XI *f* *dim.* *pp*

Cor. XII *f* *dim.* *pp*

Trbn. & Tu. *f* *dim.* *pp*

Timp. *f* *dim.* *pp*

Cassa *f* *dim.* *pp*

Viol. II *f* *dim.* *pp*

Vle. div. *f* *dim.* *pp*

Vel. div. *f* *dim.* *pp*

Ch. *f* *dim.* *pp*

3213

tempestoso

Ob. II III
Cor. Ing. I
Clar. II III
Cl. b.
C. Fag.
Cor.
Trbe. III IV V
Trbnie Tuba I II III senza sord.
Timp.
Cassa
Piatti
Tamt.
Viol.
Vle.
Vcl. div.
Cb.

Flpicc. 11

Fl.

Ob.

Cor. Ing.

Clar.

Cl. b.

Fag. I II

C. Fag. III

Cor. I V *mp* II VI *cresc. poco a poco* III *mf* IV VII *cresc. poco a poco* a2 *mf*

Trbe. I II *mf* III *cresc. poco a poco* IV V *mf* VI VII *cresc. poco a poco* a2 *mf*

Trbnie Tuba *mp*

Timp. *mp*

Cassa

Piatti *p*

Tamt. *p*

Viol. *mf*

Vle. *mf*

Vcl. div. *mp*

Cb. *f*

11 3213

60

Fl.picc.

I

Fl. II III

Ob.III a 2 b p

Clar.

Fag.

C:Fag.

V

Cor.

VII

VIII

a 2

Trbe.

a 3

Trbnie Tuba

Timp.

Cassa

Piatti

Tamt.

Viol.I

div.

p dim.

Viol.II

p dim.

div.

Vle.

p dim.

div.

Vel.

Cb.

unis.

p

mf imperioso

pp

12

Fl. II III

Ob. II III

Cor. Ing.

I

Clar. II III

Fag. II

I

Cor. III-VI

senza sord.

a 4

Trba. I

I II

Trbni. III

Timp.

Arpa I re

Viol. I

Vl. II voluptueux (2 part.)

Vle.

Vcl.

Cb.

cresc.

f

mp

p

f

mp

p

mp

f

cresc.

f

cresc.

f

cresc.

f

div.

cresc.

f

cresc.

f

100

[illegible]

I II

Tbn I *mp cresc.* poco *a*

Tbn II *mp cresc.* poco *a*

Timp *mp* poco *a*

Cassa

Piatti

Camp.

Arpa I *f marc.* gliss. *cresc.* poco *a*

Arpa II *f marc.* gliss. *cresc.* poco *a*

VIII *mp cresc.* poco *a*

VII *div. mp* poco *a*

VIII *div. mp* poco *a*

Vie *mp cresc.* poco *a*

Vcl. *mp > cresc.* poco *a*

Cb. *mp cresc.* poco *a*

68

2 (1)

2 (1)

6465 Fl. piccolo

8/16

a2 Ob.

Cor. Ing.

Clar.

Clar. b.

Fag. poco

C. Fag.

Cor.

I II

Trbe. III-V a3

Trbni.

Timp. *poco*

Cassa *poco*

Piatti

Camp.

Arpa I *poco*

Arpa II *poco*

Viol. I div. *poco*

Viol. II div. *poco*

Viol. *poco*

Vcl. *poco*

Cb. *poco*

Flügelhorn
I
II
III
a2
Ob.
Cor. Ing.
Clar.
Clar. b.
Fag.
C. Fag.
Cor.

[illegible]

68 69 Fl. picc.

14

This musical score page contains measures 68 and 69. The woodwind section includes Flute Piccolo (Fl. picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Cor Anglais (Cor. Ing.), Clarinet (Clar.), and Clarinet Bass (Clar. b.). The string section includes Violin I (V. I), Violin II (V. II), Violoncello (Vcl.), Double Bass (Cb.), and Trombone I (Tbn. I). The score is written in a key with one flat (B-flat) and a 3/4 time signature. Measure 68 features a complex woodwind texture with various articulations and dynamics. Measure 69 continues this texture, with the strings providing a steady accompaniment. The page is numbered 14 in the top left corner.

Tubem.Vag.
Tbn.
Trbn.
Timp.
Cassa
Piatti
Tam.
Camp.
Arpa I
A.H.
Vcllo
Violoncello
Viola
Violone
Cb.
B.

do si la

14

69

3213

70 71 Fl. picc.

This musical score page contains staves for various instruments. The Fl. picc. part is at the top, followed by Fl. I, II, and III. Below these are Oboe (Ob.), Cor Anglais (Cor. Ing.), Clarinet (Clar.), and Clarinet Bass (Clar. b.). The bottom section includes Bassoon (Fag.), Contrabassoon (C. Fa. b.), Cor Anglais (Cor. a2), and Trombone III (Tromb. III). The score is written in a key with one flat (B-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The Fl. picc. part has a prominent melodic line with many trills and grace notes. The other instruments provide harmonic support with various textures, including sustained chords and moving lines.

This page of a musical score is for a symphony, featuring various instruments. The score includes musical notation, dynamics, and a large illustration of a harp.

Instruments and Parts:

- Flute I (Fl.)
- Flute II (Fl.)
- Oboe I (Ob.)
- Oboe II (Ob.)
- Clarinet I (Cl.)
- Clarinet II (Cl.)
- Bassoon I (Fg.)
- Bassoon II (Fg.)
- Horn I (Corno)
- Horn II (Corno)
- Horn III (Corno)
- Horn IV (Corno)
- Trumpet I (Tromba)
- Trumpet II (Tromba)
- Trumpet III (Tromba)
- Trumpet IV (Tromba)
- Timpani (Timp.)
- Cymbals (Cim.)
- Snare Drum (R.)
- Arpa I
- Arpa II
- Violin I (Vcl. I)
- Violin II (Vcl. II)
- Viola (Vcl. III)
- Cello (Vcl. IV)
- Double Bass (Cb.)

Key Features:

- Arpa I and Arpa II:** Large harp illustrations with musical notation.
- Violins I and II:** Violin staves with musical notation.
- Viola:** Viola staff with musical notation.
- Cello and Double Bass:** Cello and Double Bass staves with musical notation.
- Woodwinds:** Flute, Oboe, Clarinet, and Bassoon staves with musical notation.
- Brass:** Horn, Trumpet, and Tuba staves with musical notation.
- Percussion:** Timpani, Cymbals, and Snare Drum staves with musical notation.

7273 Fl.picc.

This musical score page, numbered 7273, features a Fl.picc. (Flute piccolo) part at the top. The score is written for a full orchestra, with parts for Fl. I, Fl. II, Fl. III, Oboe (Ob.), Cor. Ing. (Cornet), Clar. (Clarinet), Bassoon (Fag.), and Trombone (Tromb.). The Fl.picc. part is marked with a 'p' (piano) dynamic and includes various musical notations such as slurs, ties, and dynamic markings like 'p' and 'f'. The other instruments also have their respective parts, with some marked with 'p' and others with 'f'. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The page is numbered 7273 in the top left corner.

Trbni e Tuba

Timp.

Cassa

Piatti

Arpa I

Arpa II

VI div.

VII div.

Vle. div.

Vcl. div.

Ob.

3213

73

avec une noble et joyeuse émotion

avec une noble et joyeuse émotion

Fl. I
Fl. II
Ob. I
Ob. II
Clar.
Bass.
Fag.
Cor. Ang.
Tpt. I-III
Tbn. I-IV
Tuba

Allegretto

p
mp
mf
f

[illegible]

8213

Fl. 8

Ob. *poco cresc.* *mf*

Cor. I *poco cresc.* *mf*

Cl. *poco cresc.* *mf*

Fag. II III *poco cresc.* *mf*

Cor. IV VI *mf*

Trba. I *poco cresc.* *mf*

Trbnle Tuba *poco cresc.* *mf*

Piatti *poco cresc.* *mf*

Tamt. *p*

Arpa I

Viol. I div. *poco cresc.* *mf*

Viol. II div. *poco cresc.* *mf*

Vle. div. *poco cresc.* *mf*

Vel. div. *poco cresc.* *mf*

Cb. *poco cresc.* *mf* *funis*

mf *arco*

8

Fl. I II *p* *cresc.*

I *p* *cresc.*

Ob. *p* *cresc.*

Cor. Ing. *p* *cresc.*

Clar. *p* *cresc.*

Cor. *p* *cresc.*

Trba. I *p* *cresc.*

Trbnle Tuba *p* *cresc.*

Piatti *p* *cresc.*

Arpa I *p* *cresc.*

Viol. I *p* *cresc.*

Viol. I div. *p* *cresc.*

Viol. II *p* *cresc.*

Viol. II div. *p* *cresc.*

Vle. *p* *cresc.*

Vle. div. *p* *cresc.*

Viol. III *p* *cresc.*

Cb. *p* *cresc.*

16 *pizz.* *arco cresc.*

3213

This musical score page, numbered 79, contains staves for various instruments. The woodwind section includes Fl. pico., Fl. I, Fl. II, Fl. III, Ob., Cor. Ing., Cl. I, Cl. II, Cl. III, Fag. II, Trba., and Trbnle Tuba. The string section includes Arpa I, V.I. div. (pizz.), V.II div. (pizz.), Vle. div., Vcl. div., and Cb. The score is written in a key with one flat and a 3/4 time signature. The woodwinds and strings play a complex, rhythmic pattern. The Fl. I, II, and III parts have a melodic line with many slurs. The Fl. pico. part has a more rhythmic, dotted pattern. The Ob. part has a melodic line with many slurs. The Cor. Ing. part has a melodic line with many slurs. The Cl. I, II, and III parts have a melodic line with many slurs. The Fag. II part has a melodic line with many slurs. The Trba. part has a melodic line with many slurs. The Trbnle Tuba part has a melodic line with many slurs. The Arpa I part has a melodic line with many slurs. The V.I. div. (pizz.) part has a melodic line with many slurs. The V.II div. (pizz.) part has a melodic line with many slurs. The Vle. div. part has a melodic line with many slurs. The Vcl. div. part has a melodic line with many slurs. The Cb. part has a melodic line with many slurs.

Fl. I

Fl. II

Fl. III

Ob.

Cor. Ing.

Cl. I

Cl. II

Cl. III

Fag. II

Trba.

Trbnle Tuba

Arpa I

V.I. div. pizz.

V.II div. pizz.

Vle. div.

Vcl. div.

Cb.

Fl. picc.

This musical score page contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Cor Anglais (Cor Ingl.), Clarinet (Clar.), Bassoon I (Fag. I), Bassoon II (Fag. II), Cor I III, Trumpet I (Tuba I), Trumpet II (Tuba II), and Trombone III (Tuba III). The string section includes Violin I (I), Violin II (II), Violoncello (III), and Double Bass (IV). The score features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamics such as *cresc.* (crescendo) and *mp* (mezzo-piano) are indicated. Rehearsal marks I-III and III-IV are present. The page is numbered 80 and 81 at the top left.

1

Trbnie Tub. *cresc.*

Piatti *pp cresc.*

Arpa I *f cresc.*

A. II *f cresc.*

Viol. I *cresc.*

Viol. II *cresc.*

Vle. div. *cresc.*

Vel. div. *cresc.*

Cb. *cresc.*

3213

81

82.83

Fl. picc.

17

I Fl. #
 II Fl. #
 III Fl. #
 Ob.
 C. In. #
 Clar.
 Cl. b.
 Fag. a 3
 C. Fag.
 I. III a 2
 Cor.
 Trbe. I-IV

The score for measures 82 and 83 shows a complex orchestral texture. The woodwinds (Flutes, Oboe, Clarinet, Bassoon) and brass (Trumpets, Horns, Trombones) are all active. The woodwinds play rapid sixteenth-note passages, while the brass provides a strong harmonic foundation with sustained notes and rhythmic patterns. The score is written in a key with one sharp (F#) and a common time signature.

Trbnie e Tub.

Timp.

Cassa

Piatto

Trgl.

Arpa I

Arpa II

Viol.

Vle. div.

Vcl.

Ob.

17

18

3213

83

This page of a musical score contains the following elements:

- Instrumentation:** Fl. picc., Fl. I, Fl. II, Fl. III, Ob., Cor. Ingl., Clar., Clar. b., Fag. a 3, C-Fag., Str. (I, II, III, IV, V, VI, VII, VIII), and Cor.
- Dynamic Markings:** *dim.* (diminuendo), *mf* (mezzo-forte), *sf* (sforzando), *sfz* (sforzando), *sfz a 2* (sforzando a 2), *sfz a 3* (sforzando a 3), *sfz a 4* (sforzando a 4), *sfz a 5* (sforzando a 5), *sfz a 6* (sforzando a 6), *sfz a 7* (sforzando a 7), *sfz a 8* (sforzando a 8), *sfz a 9* (sforzando a 9), *sfz a 10* (sforzando a 10), *sfz a 11* (sforzando a 11), *sfz a 12* (sforzando a 12), *sfz a 13* (sforzando a 13), *sfz a 14* (sforzando a 14), *sfz a 15* (sforzando a 15), *sfz a 16* (sforzando a 16), *sfz a 17* (sforzando a 17), *sfz a 18* (sforzando a 18), *sfz a 19* (sforzando a 19), *sfz a 20* (sforzando a 20).
- Performance Instructions:** *Cresc.* (crescendo), *sfz* (sforzando), *sfz a 2* (sforzando a 2), *sfz a 3* (sforzando a 3), *sfz a 4* (sforzando a 4), *sfz a 5* (sforzando a 5), *sfz a 6* (sforzando a 6), *sfz a 7* (sforzando a 7), *sfz a 8* (sforzando a 8), *sfz a 9* (sforzando a 9), *sfz a 10* (sforzando a 10), *sfz a 11* (sforzando a 11), *sfz a 12* (sforzando a 12), *sfz a 13* (sforzando a 13), *sfz a 14* (sforzando a 14), *sfz a 15* (sforzando a 15), *sfz a 16* (sforzando a 16), *sfz a 17* (sforzando a 17), *sfz a 18* (sforzando a 18), *sfz a 19* (sforzando a 19), *sfz a 20* (sforzando a 20).
- Other Markings:** *sfz* (sforzando), *sfz a 2* (sforzando a 2), *sfz a 3* (sforzando a 3), *sfz a 4* (sforzando a 4), *sfz a 5* (sforzando a 5), *sfz a 6* (sforzando a 6), *sfz a 7* (sforzando a 7), *sfz a 8* (sforzando a 8), *sfz a 9* (sforzando a 9), *sfz a 10* (sforzando a 10), *sfz a 11* (sforzando a 11), *sfz a 12* (sforzando a 12), *sfz a 13* (sforzando a 13), *sfz a 14* (sforzando a 14), *sfz a 15* (sforzando a 15), *sfz a 16* (sforzando a 16), *sfz a 17* (sforzando a 17), *sfz a 18* (sforzando a 18), *sfz a 19* (sforzando a 19), *sfz a 20* (sforzando a 20).

Tbbe. a 2
I II d
dim.
mp
cresc.

Tbnke & Tub.
mp
cresc.

Timp.
mp
cresc.

Piafati
dim.

Trgl.
mf
cresc.

Arpa I
mf
cresc.

A II
mf
cresc.

Viol.
mf
cresc.

Vie. div.
mf
cresc.

Vcl. div.
mf
cresc.

Cb.
mf
cresc.

3213

85

86 87

Fl. picc.

This musical score page contains measures 86 and 87. The woodwind section includes Piccolo Flute (Fl. picc.), Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), Oboe (Ob.), Cor Anglais (C. In. b.), Clarinet (Cl.), Clarinet B-flat (Cl. b.), Bassoon (Fag. a 3), and Contrabassoon (C. Fag.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Violoncello (Vcl.), and Double Bass (Con. I. III). The score is written in a key with one sharp (F#) and a common time signature (C). Measures 86 and 87 show complex rhythmic patterns, primarily eighth and sixteenth notes, with many measures containing beamed sixteenth notes. The woodwinds and strings play in unison or close harmony, with some instruments having rests in certain measures. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

Trbe. a. 2
 Trbn. e. Tub.
 Timp.
 Arpa I
 A. II
 Viol.
 Vle. div.
 Vel.
 Cb.

p cresc.
sf

3213 3214 3215 3216 3217 3218

Fl. *pico* *dim.*

Ob.

Cor. Ing.

Clar.

Cl. b.

Fag. a 3

C-Fag.

I III

Cor V VI VII VIII

II a 2

Tromb. III IV

Tromb. Tub.

f

Timp. *sf*
 Cassa. *sf*
 Piatto *sf*
 Trgl. *pp*

A. I. *sf*
 A. II. *sf*

Viol. *sf*
 Vle. div. *sf*
 Vel. div. *sf*
 Cb. *sf*

Musical score for measures 3213-3218. The percussion section (Timp., Cassa., Piatto, Trgl.) is in the upper system. The strings (A. I., A. II., Viol., Vle. div., Vel. div., Cb.) are in the lower system. The score includes various musical notations such as notes, rests, and dynamic markings.

This is a page from a musical score, likely for a symphony. The page is numbered 18 in the bottom right corner. The score is written for various instruments, including Tuba, Timpani, Flutes, Arpa, Violins, and Viola. The music is in 2/4 time. The score includes dynamic markings such as *poco cresc.* and *p*. The instruments are arranged in staves, with some instruments having multiple staves. The score is written in a standard musical notation with notes, rests, and other musical symbols. The page is oriented horizontally, with the music written from left to right. The instruments are listed on the left side of the page, with their corresponding staves. The score is a page from a larger work, as indicated by the page number and the continuation of the music from the previous page.

This musical score page contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Oboe III (Ob. III), Cor Anglais (Cor. I), and Clarinet (Clar.). The string section includes Violins I and II (Viol. I, Viol. II), Violas (Vla.), Cellos (Cello), and Double Basses (Cont. B.). The score features complex rhythmic patterns, primarily sixteenth and thirty-second notes, with frequent slurs and ties. Dynamic markings such as *mf*, *dim.*, *mp*, *p*, *f*, and *ma dolce* are used throughout. Performance instructions like *a 2* and *III* are also present. The page is divided into two systems, with the first system covering measures 92 and the second system covering measures 93.

mf dim.
 Trbnie Tub.
mf dim.
 Arpa I
 Arpa II
 Viol. I div.
mf
 Viol. II div.
mf
 Vle. div.
mf
 Vel. div.
 Cb.
mf

Musical score for page 93, measures 3213-3215. The score includes parts for Trbnie Tub., Arpa I, Arpa II, Viol. I div., Viol. II div., Vle. div., Vel. div., and Cb. Dynamics range from *mf* to *p*.

Fl. picc. *cresc.*

Fl. I *cresc.*

Fl. II *cresc.*

Fl. III *cresc.*

Ob. I *cresc.*

Ob. II *cresc.*

Ob. III *cresc.*

Cor. Ing. *cresc.*

Cor. I *cresc.*

Fag. *cresc.*

Clar. *cresc.*

Cor. I *cresc.*

Trbe. *cresc.*

III IV *dim.*

cresc.

[illegible]

Fl. picc. *ff*

a 2 *ff*

I III

Fl. II

Ob. a 2 *ff*

III

Cor. *ff*

Ing.

Clar. *ff*

Fag. *ff*

C-Fag. *ff*

Cor. I *ff*

II III

Trbe. a 2 *ff*

III IV

Trbni. e Tuba *ff*

Arpa I *ff*

Viol. *ff*

Vle. div. *ff*

Vol. *ff*

div. *ff*

Cb. *ff*

19

Fl.picc. *3*

I

Fl. II III

Ob. a 2

Clar. II III

Fag. II III

Cor. I III

Trbe. I II

Trbni. I a

Arpa

Viol. I *8*

Viol. II

Vcl. div.

Vcl.

p cresc.

mp cresc.

mp cresc.

mp cresc.

mp pizz.

p cresc.

Fl. picc. *tr* *p cresc.* *f* *tr* *tr* *tr*

II *tr* *tr* *tr* *tr*

Fl. III *tr* *f* *tr* *tr* *tr*

Ob. II *f* *f* *tr* *tr* *tr*

Clar. I *f* *tr* *tr* *tr* *tr*

Clar. III *f* *tr* *tr* *tr* *tr*

Cor. III *f* *tr* *tr* *tr* *tr*

Trbe. III *f* *tr* *tr* *tr* *tr*

Piatti *ffma dolce* *p* *mf dim.*

Viol. I *f* *f* *f* *f* *f*

Viol. II *f* *f* *f* *f* *f*

Vle. *f* *f* *f* *f* *f*

Vcl. *pizz.* *ff* *ff* *ff* *ff*

Clar. III Lento, dolce espr. *p*

Fag. II *dim.* *pp*

II *dim.* *pp*

Cor. IV *dim.* *pp*

Trbe. I II *dim.* *pp*

Piatti *pp dim.*

Arpa I *p*

Viol. I div. *pp*

Viol. II *pp*

Vle. div. *dim.* *pp*

Vcl. *dim.* *pp*

Lento.

Clar. I

Cor. I

Arpa I *glissando* *pp*

Viol. I div.

Vle. div.

3213

3213

Cor. Ing. 20

mf dim.
Fag. III
ppp

I II
pp
Cor.
III IV
pp

Viol. Solo
pdolciss.

ppp

ppp

Viol. I div. a 4
ppp

ppp

ppp

ppp

Viol. II div. a 4
pp

pp

Vle.
ppp
Vcl. Solo
p

mf dim. 20

3213

pp

Fl.
 Ob. I
 Cor. Ing.
 Cor. II
 Arpa I
 Arpa II
 Viol. I
 Viol. II
 Sola
 Vle.
 Altro
 Solo
 Vcl.
 Altri
 Cb.

pp
pp
pp
espress.
pp
espress.

Ob. I *pp*

Cor. Ing.

I II *pp*

Cor. III IV *pp*

Arpa I *pp* *gliss.* *3 pp*

Viol. Solo *p dolciss.*

Viol. I *pp*

Viol. II *pp*

Sola

Vle.

Altre

Vel. div *pp*

Altri

Cb. div *pp*

Detailed description of the musical score: The score is for a full orchestra. The top system includes Oboe I (melodic line with trills), Cor Anglais, Cor I II (melodic line with trills), Cor III IV (melodic line with trills), and Arpa I (glissando and triplet). The bottom system includes Viol. Solo (melodic line with trills), Viol. I (rhythmic pattern), Viol. II (rhythmic pattern), Sola (melodic line), Vle. (melodic line), Altre (melodic line), Vel. div (melodic line), Altri (melodic line), and Cb. div (melodic line). The music is in 3/4 time and features various dynamics and articulations.

321 21 105

Fl. I III

Ob. II

Cor. Ing.

Clar. I

I *p dolce*

Cor. III IV

Arpa I

Arpa II

Viol. Solo *pp*

Viol. I

Viol. II

Sola

Vie. *p dolce*

Altri

Solo

Vcl. *p dolce*

Altri

Cb.

21

3213

The musical score is for page 105, measures 321-323. It is a full orchestral score with parts for woodwinds, strings, and keyboard. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into three measures. Measure 321 starts with a piano (*p*) dynamic. Measure 322 features a *p dolce* marking. Measure 323 continues the melodic and harmonic development. The woodwinds (Flute, Oboe, Cor Anglais, Clarinet, Cor Anglais III/IV) play melodic lines, while the strings (Violins, Violas, Violoncellos, Contrabass) provide harmonic support. The keyboard (Arpa I and II) plays a steady accompaniment. The score is marked with various dynamics including *p*, *pp*, and *p dolce*.

Fl. I *III* *p* *dolciss.* *pp*

Ob. *III* *p*

Cor. Ing. *poco*

Clar. In. *poco*

Cor. III-IV *pochiss. cresc.*

Arpa I

Arpa II

Viol. I *poco cresc.* *pp*

Viol. II *poco cresc.* *pp*

Sola. *poco cresc.* *pp*

Vle. *poco cresc.* *pp*

Altre

Solo

Vel. *pp*

Altri *pp*

Cb. *poco cresc.* *pp*

3213

Fl. I
Fl. III
Ob. I
Cor. Ing.
Clar. I III
Cor. III IV
Arpa II
Viol. I *pp*
Viol. II *pp*
Sola
Vle.
Altro
Solo
Vcl.
Altri
Cb.
3213
ppp

pp
Allegro volando

Fl. picc.

Fl. I *mp* *pp* *poco*

Fl. II *pp* *p*

Ob. I *p*

Cor. Ing. *p* *poco*

Clar. I *ppp* *pp*

Clar. II *pp*

Cor. I II *poco cresc.* *pp* *Solo*

Cor. III IV *pp* *poco cresc.* *pp*

Piatti *ppp* *poco cresc.*

Viol. I *pp* *pizz.* *poco* *cresc.*

Viol. II *pizz.* *poco* *cresc.* *arco*

Vle. *poco* *cresc.*

6 Vcl. *poco* *cresc.*

4 Cb. *pp* *poco* *cresc.*

Fl. picc. *p cresc.*

Fl. II *p cresc.*

Ob. I *mp*

Cor. ing. *cresc.*

Clar. I *pp cresc.*

Clar. II *pp cresc.*

Fag. I *pp cresc.*

Cor. III *cresc.*

Cor. IV *cresc.*

Piatti *pp cresc.*

Viol. I *cresc.*

Viol. II *pizz cresc.*

Vle. *cresc.*

Vcl. *cresc.*

4 Cb. *cresc.*

Fl. picc. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 8

pp

3213

Fl. picc.

Cor. Ing.

I. *cresc.* II. *cresc.*

Cor. III. *cresc.* IV. *cresc.*

Piatti *poco - - - cresc. - - - mp*

Arpa II *f*

Viol. div. *cresc.* *accel.*

Viol. II *3 cresc.* *accel.*

Vle. *cresc.* *accel.*

Vcl. *cresc.* *accel.*

Cb. *cresc.*

Fl. I

Ob. II

Cor Ing.

Cor II

Viol. Solo

pizz.

Viol. I div.

Viol. II

Vle.

pp dolce

espress.

pp

I

pp

pp dolce

arco

ppp

f

ppp

div.

p

f

Lento

Ob. II *pp*

Clar. II *pp*

Fag. I *pp*

Cor. I *pp*

Viol. Solo

Viol. I div. *pp*

Viol. II div. *pp*

Vle. *pizz.*

Vcl. *pizz.* *p*

p *dolciss. molto es-*

Solo *dolciss.*

arco *pp* *div. a 3*

arco *pp* *div. a 3*

Fl. picc. *pp*

Ob. *press.*

Clar. I *ppdolciss.*

Fag. II

Cor. I

Trba. I

Cel.

Viol. I div. a 3

Viol. II div. a 3

Vle.

Vcl.

ppdolciss.

pp

p

118

24

Fl. picc.

pp

p

Fl. I II

Ob. I II

Cor. Ing.

Clar. I II

a 2

Fag. I

Cor. I

Trbal.

Cel.

Arpa I

Viol. I div. a 3

p molto espress.

pizz.

Viol. II div. a 3

Vle. div.

p

Vcl.

div.

Fl. picc. *poco cresc.* *mf*

Fl. I II *poco cresc.* *mp*

Ob. I *poco cresc.* *mf*

Cor. Ing. *poco cresc.* *mf*

Cl. I II a 2 *poco cresc.* *mf*

Fag. I *poco cresc.* *mf*

Cor. III *poco cresc.* *mf* *dim.*

Cel. *poco cresc.* *mf* *dim.*

Arpa I *mf*

Viol. I div. a 3 *poco cresc.* *mp*

Viol. II div. a 3 *poco cresc.* *mp*

Vle. div. *poco cresc.* *mp*

Vcl. *arco* *mp*

Fl. picc. *dim.* *cresc.*

I *dim.* *cresc.*

II *dim.* *cresc.*

III *dim.* *cresc.*

Ob. II *dim.* *cresc.*

Clar. I *dim.* *cresc.*

Fag. I *dim.* *cresc.*

Cor. III *dim.* *cresc.*

Piatti *dim.* *cresc.*

Arpa I *dim.* *cresc.*

Viol. I *dim.* *cresc.*

Viol. II *dim.* *cresc.*

Part. II *dim.* *cresc.*

Vle. *dim.* *cresc.*

Vol. *dim.* *cresc.*

molto

Allegro.

Fl. picc. *f*

Fl. I *f*

I *f*

Ob. II III *f*

Clar. II *mf*

Fag. I *mf*

Cor. I *f*

Trba. I *f*

Timp. *p*

Cassa *pp*

Piatti *mf dim.*

Tam-Tam *pp*

Viol. I *mf*

Viol. II *f*

Vle. *f*

Vol. *f*

Cb. *f*

V con sord. *p*

VII con sord. *mf*

arco *p espress.*

arco *pp*

Allegro.

pp

Ob. III *f* *mf*

Clar. I *f* *mf* *mp*

Clar. II *f* *mf* *mp*

Clar. III *f* *mf* *mp*

Cor. V VII *f* *mf* *mp*
con sord.
VI VIII

Trbe. I II *mp*

Timp. *p* *pp*

Cassa *p* *pp*

Piatti *p* *pp*

Viol. *pizz.* *arco* *pizz.*
f *mf* *mp*

Vle. *f* *mf* *mp*

Vcl. *f* *mf* *mp*

Cb. *f* *mf* *mp*

pp

Ob. I

Clar. II III

Cl. b.

Fag. II III

C-Fag.

Cor.

Cor. V VII

Trba. I VI VIII

Timp.

Piatti

Viol. arco pizz.

Vle. arco

Vcl. arco

Cb. arco

25

3213

dim.

Fl. I

Ob. II III

Clar. II III

Cl. b.

Fag. a 3

C-Fag.

Cor. III IV

Cor. V VII

VI VIII

Trba. I

Cassa

Viol.

Vle.

Vcl. e Cb.

con sord.

con sord. *f*

pp

mp

mp

mp

dim.

mp

Fl. I

Ob. II III

Clar. I

Clar. II III

Cl. b.

Fag. a 3

I II

Cor. III

Cor. V VII

VI VIII

Cassa

Viol.

Vle.

Vcl.

Cb.

p

p

p

p dim.

pp

p dim.

p

p

Ob. I

Clar. I

Fag.

Cor. V-VIII con sord.

Trbe. I-II

Piaatti

Viol. *pp*

Vle. *pp*

Vcl. e Cb. *pp*

pizz.

Ob. I

Clar. I

Cor. V-VIII

Trbe. I II

Piatti

Viol. *pp*

Vle. *pp*

Vcl.e Cb. *pp*

arco

pp

con sord.

pizz.

molto più lento

Fl. I

Cor. Ing. *p cresc.*

Clar. II III *pp cresc.*

Cl. b. *f*

Fag. *I* *cresc.*

II III *p a 2*

C-Fag. *mp cresc.*

Cor. III IV *p cresc.*

Trbn. e Tuba *a 3 con sord.* *cresc.*

Tb. *p*

Viol. *cantabile* *pdolce* *cresc.*

Vle. *p cresc.*

Vcl. div. a 3 *I arco* *p cresc.*

II III arco

Cb. *p cresc.*

27 *p* molto più lento *cresc.*

Fl. *mp cresc.*

Ob. *mp cresc.*

Cl. *mp cresc.*

Cl. b. *mp cresc.*

Fag. I. *mp cresc.*

C. Fag. *mp cresc.*

Cor. *mp cresc.*

Trbn. *mp cresc.*

Tuba *mp cresc.*

Tamt. *mp cresc.*

Viol. *mp cresc.*

Vle. div. *mp cresc.*

Vcl. *mp cresc.*

Cb. *mp cresc.*

3213

Allegro.

[illegible]

II III
Trbne. IV V
Trbne Tuba
Timp.
Cassa
Tamt.
Viol. I div.
Viol. II
Viol. div.
Viol. div.
Cb.

***p* Allegro:**

This musical score page contains measures 132 and 133. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 132 and 133. Dynamics: *f* (forte).
- Ob. (Oboe):** Measures 132 and 133. Dynamics: *mp* (mezzo-piano).
- Cor. Ing. (Cor Anglais):** Measures 132 and 133. Dynamics: *mp* (mezzo-piano).
- Clar. (Clarinet):** Measures 132 and 133. Dynamics: *mp* (mezzo-piano).
- Bassoon (Bassoon):** Measures 132 and 133. Dynamics: *mp* (mezzo-piano).
- Trombone (Trombone):** Measures 132 and 133. Dynamics: *mp* (mezzo-piano).
- Drum (Drum):** Measures 132 and 133. Dynamics: *mp* (mezzo-piano).
- Bag. (Bassoon):** Measures 132 and 133. Dynamics: *mp* (mezzo-piano).

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 'III' is present at the end of measure 133.

[illegible]

Violini I. *voluptueux*
Violini II. *voluptueux*
Violoncello *voluptueux*
Contrabbasso

134 135

134 135

Fl. picc. >

Fl.

I

Ob. *ff*

II III

Cor. Ing.

I II

Glar.

III

Cl. b.

I

Fag. II III

III

C. Fag.

I II

Cor. III-VIII

Tuba 2

I II

craso.

Trombe e Tuba
9: *cresc.* - *poco*
cresc. - *poco*

Timpani
9: *mp cresc.* - *poco*
p

Cassa
Piatti

Camp.

Arpa I
la#
p gliss.

Arpa II
p gliss.

Violini I
poco
div.
poco

Violini II
poco
arco

Viola
div.

Violoncello
div. arco

Contrabbasso
poco

3213 135

136 137
Flpicc.

This musical score page contains measures 136 and 137. The Piccolo (Flpicc.) part is written in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons, all in treble clef with the same key signature. The brass section includes Trumpets I and II, Horns I and II, and Trombones I, II, and III, all in treble clef with the same key signature. The percussion section includes Timpani and Snare Drum. The score includes various musical notations such as slurs, accents, and dynamic markings like *poco*. The measures are divided by a double bar line between measure 136 and 137.

Musical score for orchestra and voices, measures 137-139. The score includes parts for Tuba, Timp., Cassa., Fiatti, Camp., Arpa I, Arpa II, Viol. I, Viol. II, Vcl., and Cb. The music features various dynamics like *poco*, *a*, and *mp*, and includes vocal lines with lyrics "do", "re", "fa".

Measures 137-139. The score includes parts for Tuba, Timp., Cassa., Fiatti, Camp., Arpa I, Arpa II, Viol. I, Viol. II, Vcl., and Cb. The music features various dynamics like *poco*, *a*, and *mp*, and includes vocal lines with lyrics "do", "re", "fa".

138 139

FLPICCH

38 139

Fpicco
Drum
Fl.
Ob.
Clar.
Vcllo
Cbello
Fag.
Gfag.
III
Cor.
Truer.
III IV V VI VII VIII
III IV

GROSS.

Tronche tuba

Timp.

Cassa

Flauto

Camp.

Arpa I

Arpa II

Violini I

Violini II

Violoncello

Contrabbasso

140 141

Fl. piccolo

29

This musical score page contains measures 140 and 141. The instruments and their parts are as follows:

- Fl. piccolo:** Measures 140 and 141, marked *ff* (fortissimo).
- Fl. I:** Measures 140 and 141, marked *ff*.
- Fl. II:** Measures 140 and 141, marked *ff*.
- Ob.:** Measures 140 and 141, marked *ff*.
- Clar.:** Measures 140 and 141, marked *ff*.
- Cl. b.:** Measures 140 and 141, marked *ff*.
- Fag.:** Measures 140 and 141, marked *ff*.
- G. Fag.:** Measures 140 and 141, marked *ff*.
- Cor. I:** Measures 140 and 141, marked *ff*.
- Arb.:** Measures 140 and 141, marked *ff*.
- III IV:** Measures 140 and 141, marked *ff*.

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '29' is present at the beginning of measure 140.

Tronbe Tuba
Timp.
Cassa
Piatti
Tanti.
Camp.
Arpa I
Arpa II
Viol. I
Viol. II
Viol. III
Viol. IV
Vle.
Vel.
Cb.

with rev

3213 29 141

442 149

Fl Picc

I Fl

II Fl

III Fl

I Ob

II Ob

III Ob

I Clar

II Clar

III Clar

I Clb

II Clb

III Clb

I Fag

II Fag

III Fag

I Cor

II Cor

III Cor

I Trp

II Trp

III Trp

I Tpt

II Tpt

III Tpt

ff

Trbnie & Tuba

Timp.

Cassa

Piatti

Camp

Arpa I

Arpa II

Viol. I div.

Viol. II div.

Viol. I

Viol. II

Ob.

3213

3214

144-145

Flpicc.

This musical score page contains measures 144 and 145. The instruments and their parts are as follows:

- Flpicc. (Flute Piccolo):** Measures 144 and 145. The part begins with a grace note and a half note G4, followed by a dotted half note G4. In measure 145, it plays a half note G4 and a half note A4.
- Fl (Flute):** Measures 144 and 145. The part begins with a half note G4 and a half note A4, followed by a dotted half note A4. In measure 145, it plays a half note A4 and a half note B4.
- Ob (Oboe):** Measures 144 and 145. The part begins with a half note G4 and a half note A4, followed by a dotted half note A4. In measure 145, it plays a half note A4 and a half note B4.
- Clar (Clarinet):** Measures 144 and 145. The part begins with a half note G4 and a half note A4, followed by a dotted half note A4. In measure 145, it plays a half note A4 and a half note B4.
- Bassoon:** Measures 144 and 145. The part begins with a half note G4 and a half note A4, followed by a dotted half note A4. In measure 145, it plays a half note A4 and a half note B4.
- Horns:** Measures 144 and 145. The part begins with a half note G4 and a half note A4, followed by a dotted half note A4. In measure 145, it plays a half note A4 and a half note B4.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (Bb), and the time signature is 4/4.

Tbn I & Tuba
 Timp.
 Cassa
 Piatti
 Camp.
 Arpa I
 Arpa II
 Viol I (div)
 Viol II (div)
 Vle
 Vcl
 Cb.

This musical score is for a piece titled "El piec." and is divided into two systems, 146 and 147. The instrumentation includes Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Cor Anglais (Cor. Ing.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon (Fag.), Horn I (I), Horn II (II), Horn III (III), Horn IV (IV), and Cor Anglais (Cor.). The score is written in a key with one sharp (F#) and a 2/4 time signature. The dynamics range from *mp* (mezzo-piano) to *fp* (fortissimo). The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplets. The strings play a steady eighth-note accompaniment. The woodwinds have various melodic lines, including some with triplets and slurs. The score includes many accidentals and dynamic markings throughout.

This is a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left side of the page are:

- Tuba. (III)
- Trombi. (II)
- Trombi. (I)
- Flauti
- Arpa
- Violini (div.)
- Viola
- Violoncello
- Ob.

The score includes dynamic markings such as *dolce*, *mp*, *p*, *sf*, and *f*. The page number **30** is visible in the bottom right corner.

[illegible]

Fl. I. 8. *cresc.*

Fl. II. 8. *cresc.*

Ob. *cresc.*

Cor. Ing. *cresc.*

Clar. I. *cresc.*

Cor. I. *cresc.*

Cor. II. *cresc.*

Trbal. I. *cresc.*

Trbal. II. *cresc.*

Trbnie Tuba *poco cresc.*

Arpa I *cresc.*

Viol. I div. *cresc.*

Viol. II div. *cresc.*

Vle. *cresc.*

Vcl. div. *cresc.*

Cb. *cresc.*

31

The musical score is for measures 31, 32, and 33 of a piece titled 'Charmé.' The key signature has one sharp (F#) and the time signature is 2/2. The instruments and their parts are as follows:

- Fl.** (Flute): Measure 31 has a melodic line starting on G4, marked *p* < *poco*. Measure 32 continues the line. Measure 33 has a triplet of eighth notes (B4, A4, G4) marked *pp*.
- Ob. I** (Oboe I): Measure 31 has a whole note G4 marked *pp*. Measure 32 has a whole rest. Measure 33 has a triplet of eighth notes (B4, A4, G4) marked *p* < *poco* and *pp*.
- Cor. Ing.** (Cor Anglais): Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 has a triplet of eighth notes (B4, A4, G4) marked *p* < *poco*.
- Clar. I** (Clarinet I): Measure 31 has a whole note G4 marked *pp*. Measure 32 has a whole rest. Measure 33 has a whole rest.
- Cor.** (Cor Anglais): Measure 31 has a whole note G4 marked *ppp*. Measure 32 has a whole rest. Measure 33 has a whole rest.
- Cel.** (Cello): Measure 31 has a whole note G2 marked *ppp*. Measure 32 has a whole note G2 marked *ppp*. Measure 33 has a whole note G2 marked *ppp*.
- Arpa I** (Harp I): Measure 31 has a whole note G2 marked *pp*. Measure 32 has a whole note G2 marked *pp*. Measure 33 has a whole note G2 marked *pp*.
- Viol. I** (Violin I): Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 has a triplet of eighth notes (B4, A4, G4) marked *ppp*.
- Viol. II** (Violin II): Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 has a triplet of eighth notes (B4, A4, G4) marked *ppp*.
- Vle.** (Viola): Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 has a whole note G4 marked *pp*.
- Vcl. div.** (Violoncello): Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 has a whole note G4 marked *pp*.
- Cb.** (Contrabass): Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 has a whole note G2 marked *pp*.

31 Charmé.

3213

Fl. picc.

Fl. a 2.

Ob.

Cor. Ing.

Clar. III

Fag. a 2

Trbe. 2

Trbn e Tuba

Viol. I

Viol. II

Vle.

Vcl. div.

Cb.

Fl. picc.

Fl. a 2

Ob.

Cor. Ing.

Clar.

Fag. a 2

Trbe. a 2

Trbn. e Tuba

Viol. I

Viol. II

Vle.

Vcl. div. a 3

Cb.

The musical score for page 156, measures 3213-3214, is arranged in a standard orchestral format. The top section contains woodwinds: Flute piccolo, Flute a 2, Oboe, Cor Anglais, Clarinet, Bassoon a 2, and Trumpet a 2. The middle section contains brass: Trombone and Tuba. The bottom section contains strings: Violin I, Violin II, Viola, Violoncello/Double Bass a 3, and Contrabass. The score includes various musical notations such as triplets, slurs, and dynamic markings.

3213

33

10

This page of a musical score is for a symphony orchestra. It includes parts for the following instruments:

- Fl. II**: Flute II, with trills and triplets.
- Ob. III**: Oboe III, with trills and triplets.
- Clar. III**: Clarinet III, with trills and triplets.
- Cor.**: Cor Anglais, with trills and triplets.
- Trba. I**: Trumpet I, with a long note.
- 3 Trbi. e Tuba**: Three Trumpets and Tuba, with a crescendo and a long note.
- Viol.**: Violins, with a crescendo and a long note.
- Vle.**: Viola, with a crescendo and a long note.
- Vel.**: Violoncello, with a crescendo and a long note.
- Cb.**: Contrabass, with a crescendo and a long note.

The score is written in G major (one sharp) and 4/4 time. It features various musical notations, including trills, triplets, and crescendos. The page is numbered 8 in the top right corner.

34 avec une volupté de plus en plus extatique

Fl.

Cor. Ing.
pp

Clar. I
p dolce espress.

Clar. b.
Solo
pp

I II
Cor.
pp

Viol.

Vle. div.
p

Vcl.
pp

Cb.
pp

pp dolce espress.

34 avec une volupté de plus en plus extatique

Fl. I. *p*

Ob. I *pp* II *pp* I *cresc.*

Cor. Ing. *pp* *mp*

Clar. I *pp* *p*

Fag. III *pp*

Cor. *pp* *v* *pp* *v* *pp* II

Cel. *pp* *pp* *p*

Arpa I

Viol. I div. a 2 *pp* *cresc.* *mp*

pp *pizz.* *arco* *pp* *cresc.* *mp*

pp *pizz.* *pp* *arco* *p* *pizz.*

Viol. II div. a 4 *pp* *pp* *p*

Vle. div. a 2 *pp* *pp* *mp*

Vel. *pizz.* *arco* *pizz.* *p* *f*

3213

35

Fl. I II
pp

Ob. III
pp

Cor Ing.
pp

Cl. I
pp

Cor. I
pp

Cel.
p

Arpa I
pp

Viol. Solo
p dolciss.

Viol. I
pp

Viol. II div.
pp

Vle. pizz.
p

Vcl. pizz.
p

p molto espress.

div.
pp

div.
arco
pp

p

Fl. I *mp* *cresc.* *poco* *mf*

Ob. III *mp* *cresc.* *poco* *mf*

Cor. Ing. *pp* *p*

Clar. I *pp* *p*

Cor. III con sord. *p* *mp*

Cel. *mp* *mf*

Arpa I *cresc.* *poco* *a* *poco*

Viol. I div. a 2 *pp* *cresc.* *mp*

Viol. II div. a 4 *pp* *p* *mp*

Vle. div. *pp* *p* *mp*

Vcl. *arco* *pizz.* *arco* *pizz.* *mf*

3213

Allegro molto. Leggerissimo. Volando

167

Fl. I II *pp*

Ob. III *mp*

Clar. I *mp*

Cor. III *mp*

Trbe. *pp*

Piatti *p*

Cel. *p*

Arpa I

Viol. I div. a 2 *mp*

Viol. II div. a 4 *mp*

Vle. div. *mp*

Vcl. arco *mp*

Cb. *mp*

V VI *pp*

III *pp*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

arco *pp*

arco *pp*

III

Allegro molto. Leggerissimo. Volando

Fl. picc.

Fl. I

Ob. I II

Ob. III

Cor. Ing.

Clar. I II III

Cel.

Viol. I div.

Viol. II div.

Vle. div.

Vcl.

3213

Detailed description: This is a page of a musical score for a symphony orchestra, page 168, measures 3213 and 3214. The score is written for various instruments including Flute piccolo, Flute I, Oboe (I, II, III), Cor Anglais, Clarinet (I, II, III), Cello, Violin I and II divisi, Viola divisi, and Violoncello. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *p* (piano) and *arco* (arco) are indicated. The page number 168 is at the top left, and the measure number 3213 is at the bottom center.

37

Fl. II III
p

Cor. V VI
p

Trbe. I-III
p

Piatti
pp

Arpa I
p

8
p

Viol. I div.
arco
p

Viol. II *pizz.*
mp

Vle
mp

Vcl.
p

Cb.
p

37

Fl. picc. *mp*

Fl. I *mp*

Ob. *mp*

Clar. *p*

Piatti

Cel. *p*

Viol. I div. *pizz.*

Viol. II *arco* *pizz.*

Vle. *arco* *pizz.*

Vcl. *p*

3213

Fl. I II
p *cresc.*

Fag. I II
mp

II VI
mp

Cor. IV VIII
senza sord.
mp

Trbe. III-V
mf

Piatti
mp

Arpa I
mf

Viol. I div.
arco
mf

Viol. II
f arco

Vle.
f

Vel.
mf

Cb.
mf

Fl. I II
mf a 2

Cor. II VI
III VII
mf

Trba. I
f imperioso con sonorità

Piatti

Arpa I

Viol. I
f

Viol. II
f

Vle. arco
f

Vcl. pizz.
f

Cb. pizz.
f

Fl. I II

Cor. I V
II VI
III VII

Trb. I

Piatti

Arpa I

Viol. II

Vle.

Vel.

Cb.

ff
div.

ff

Fl. ^{I II}
 Cor. ^{I V}
^{II VI}
^{III VII}
^{IV VIII}
 Trba. I
 Piatti *tr*
 Camp.
 Arpa I
 Viol. ^I
^{II}
 Vle.
 Vel. *arco*
 div.
 Cb.

The musical score is arranged in a system of staves. The top staff is for Flute (Fl.) with parts I and II. Below it are four staves for Cor Anglais (Cor.) with parts I, V, II, VI, III, VII, and IV, VIII. The next staff is for Trumpet I (Trba. I). Below that is a staff for Cymbals (Piatti) with a trill (tr) marking. The next staff is for Cymbals (Camp.). Below that is a staff for Arpa I. The next staff is for Violin I (Viol. I). Below that is a staff for Violin II (Viol. II). Below that is a staff for Viola (Vle.). Below that is a staff for Violoncello (Vel.) with an arco marking. The bottom staff is for Double Bass (Cb.) with a div. marking.

Fl. picc. *f* *cresc.*

I *f* *cresc.*

Fl. II III *f* *cresc.*

Ob. I *p cresc.*

Trbe. II *f* III *f*

Camp. *f*

I *f*

Viol. II *f*

Vle.

Vcl.

Cb.

This musical score page contains measures 476 and 477. The tempo is marked 'Maestoso'. The woodwind section includes Flute Piccolo (Fl. picc.), Oboe (Ob.), Cor Anglais (Cor Ing.), Clarinet in C (Cl. C), and Clarinet in B-flat (Clar. b.). The brass section includes Trumpets (I, II, III, IV), Horns (I, II, III, IV, V, VI, VII, VIII), Trombones (I, II, III, IV), and Tuba. Dynamics include *p cresc.*, *mp cresc.*, *f cresc.*, *pp cresc.*, *mf cresc.*, and *f cresc.*. Rehearsal marks I, II, III, IV, V, VI, VII, VIII, and IX are present. The score is written for a full orchestra with woodwinds and brass.

[illegible]

★Observation. Les parties pour Campanelli peuvent, à la rigueur être jouées par un seul exécutant. ★★A la rigueur Harmonium.

178 179

Fl. picc.

This musical score page contains measures 178 and 179. The woodwind section includes Flute Piccolo (Fl. picc.), Oboe (Ob.), Cor Anglais (Cor. Ing.), Clarinet in C (Cl. C.), and Clarinet in B-flat (Cl. b.). The brass section includes Fagotto (Fag.), Contrabassoon (C. Fag.), Cor I-VIII, Trombe (Trbe.), and 3 Tubi Tuba. The score is written for a full orchestra, with measures 178 and 179 clearly marked. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Timp.
 Cassa
 Piatti
 Camp.
 Campana
 Arpa I
 Arpa II
 Org.
 Viol. I II
 Vie.
 Vcl.
 Cb.

Musical score for page 179, measures 3213-3218. The score includes parts for Timp., Cassa, Piatti, Camp., Campana, Arpa I, Arpa II, Org., Viol. I II, Vie., Vcl., and Cb. The music features various dynamics like *p*, *mp*, and *f*, and includes a large crescendo marking over measures 3215-3217.

180 181

Fl. picc.

Fl. II III

Ob. III

Con. Ing.

Clar. III

Cl. b.

Fag. I

III

C. Fag.

Cot. I-VIII

IV V

Tuba

II

III

180 181

Fl. picc.

Fl. II III

Ob. III

Con. Ing.

Clar. III

Cl. b.

Fag. I

III

C. Fag.

Cot. I-VIII

IV V

Tuba

II

III

182 183
F. Picc.

This musical score page contains measures 182 and 183. The instruments and their parts are as follows:

- Piccolo (Picc.):** Measures 182 and 183.
- Flutes (Fl.):** Measures 182 and 183.
- Oboes (Ob.):** Measures 182 and 183.
- Cor Anglais (Cor. Ing.):** Measures 182 and 183.
- Clarinets (Clar.):** Measures 182 and 183.
- Bassoons (Fag.):** Measures 182 and 183.
- Trumpets (Cor.):** Measures 182 and 183.
- Trombones (Trbe.):** Measures 182 and 183.
- Tuba (Tuba):** Measures 182 and 183.

The score is written for measures 182 and 183. The key signature is one sharp (F#). The time signature is 4/4. The Piccolo part is marked with a '7' in measure 182. The Flute part is marked with a '7' in measure 182. The Oboe part is marked with a '7' in measure 182. The Cor Anglais part is marked with a '7' in measure 182. The Clarinet part is marked with a '7' in measure 182. The Bassoon part is marked with a '7' in measure 182. The Trumpet part is marked with a '7' in measure 182. The Trombone part is marked with a '7' in measure 182. The Tuba part is marked with a '7' in measure 182.

Timp. *f*
 Cassa. *f*
 Piatti *f*
 Tam-Tam *mf*
 Camp.
 Campana
 Arpa I
 Arpa II
 Org.
 Viol. I, II
 Vle.
 Vcl.
 Cb.

The score is written for a full orchestra. The percussion section (Timp., Cassa., Piatti, Tam-Tam, Camp., Campana) is in the upper staves. The string section (Arpa I, Arpa II, Org., Viol. I, II, Vle., Vcl., Cb.) is in the lower staves. The music is in 4/4 time. The percussion parts are marked with *f* (forte) and *mf* (mezzo-forte). The string parts are marked with *f* and *mf*. The organ part is marked with *f*. The woodwind parts (Viol. I, II, Vle., Vcl., Cb.) are marked with *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

184 Fl. 185

84 Fl.

Fl.

Ob.

Cor. Ing.

Clar.

Bass.

Glb.

Fag.

Gag.

Cor. I-VIII

Tromb.

Tromb. I-V

3 Trbnie Tuba *f cresc.*

Timp. *f cresc.*

Piattie Trgl. *a 2 b* *pp* *poco cresc.*

Camp.

Campana *b*

Arpa I *gliss.*

Arpa II *gliss.*

Org. *deciso.*

Viol. *f cresc.*

Viol. *f cresc.*

Vel. *f cresc.*

Cb. *f cresc.*

[illegible]

3 Trbnie Tuba

Timp. *mf*

Cass. *mf*
Clam/Tam

Piatti *mf*

Camp.

Campana

Arpa I

Arpa II

Org.

Niols

Viol.

Vol.

Ch.

3213

3214

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3997

3998

3999

4000

188 189

Fl. picc.

Handwritten musical score for Fl. picc. and other instruments. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with some measures containing triplets. The score is divided into two systems, each with a double bar line. The first system is marked with a 'cresc.' (crescendo) and the second system is marked with a 'cresc.' (crescendo). The score is written in a standard musical notation style, with notes, rests, and dynamic markings.

574

475

[illegible]

Fl Picc

Fl I

Fl II

Ob.

Clar. I

Clar. II

Clar. III

Fg. III

C. Fag.

Cor. I

Trbe.

3 Trombe Tuba
Timp.
Cassa *Imp*
e Trngl.
Piaſſi *mf*
Camp.
Campana
Arpa I
Arpa II
Org.
Viol. I
Viol. II
Vie.
Vol.
Cb.

Flpicc. 8

Fl. 8

Ob. 8

Cor Ing. 2

Clar. 8

Cl. b. 8

Fag. 2

G. Fag. 2

Cor. I-VI 2

VII VIII 2

Trbe. 2

Trbe. 2

Trbni. e Tuba 2

Timp. *b*
 Cassa *J*
 Piatti *b*
 Trgl. a2
 Campan.
 Camp.
 Arpa I
 Arpa II
 Org.
 Viol. I
 Viol. II
 Vie.
 Vol.
 Cb.

Fl. I, Picc.

Fl. II III

Ob. I II

Cor. Ing.

Clar. II III

Fag. I

Fag. II

Cor. pp

Cor. pp

Cor. pp

Cor. pp

Cor.

Trbn. e Tuba

pp cresc.

pp cresc.

pp cresc.

pp cresc.

cresc.

cresc.

cresc.

cresc.

pp cresc.

pp cresc.

p cresc.

p cresc.

Timp. *pp cresc.*
 Arpa I *p* *cresc.*
 Arpa II *p* *cresc.*
 Org. *pp*
 Viol. *pp dolce*
 Vle. *pp*
 Vcl. e Cb. *pp*
 41 *pp*

100

Flageolet. *ff cresc.*

Fl. *ff cresc.*

Ob. *ff cresc.*

Cor. Ang. *ff cresc.*

Clar. *ff cresc.*

Bass. *ff cresc.*

Tromb. *ff cresc.*

Musical score for orchestra and strings, measures 3213-3218. The score includes parts for Timpani, Cymbals, Triangles, Arpa, Organo, Violins, Violas, and Violoncello/Double Bass. Dynamics range from *pp* to *ff*, with *cresc.* and *decresc.* markings. The music features complex rhythmic patterns and melodic lines.

KAMMERMUSIK

FÜR STREICHINSTRUMENTE

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Die Dur- und Moll-Tonarten sind mit großen und kleinen Buchstaben angegeben
Die mit * bezeichneten Werke sind auch in Bearbeitung für Klavier zu 4 Händen erschienen

OKTETT

- | | |
|---|-----------------|
| | Part. Stim. |
| *GLIÈRE, R. Op. 5. D, für 4 Violinen, 2 Violon, 2 Violoncelle | M. M. 3.20 20.— |

SEXTETTE

- (2 Violinen, 2 Violon, 2 Violoncelle)
- *GLIÈRE, R. Op. 1. 1. Sextett, c. 2.80 16.—
 *— Op. 7. 2. Sextett, h. 3.20 18.—
 *— Op. 11. 3. Sextett, c. 2.80 18.—

QUINTETTE

(Verschiedene Besetzung)

- *EWALD, V. Op. 4. A. 2 Violinen, 2 Violon, Violoncell 1.60 9.—
 *GLAZOUNOW, A. Op. 39. A. 2 Violinen, Viola, 2 Violoncelle 2.— 11.—
 *MALISCHEVSKY, W. Op. 3. d. 2 Violinen, Viola, 2 Violoncelle 2.80 14.—
 *SOKOLOW, N. Op. 3. Serenade über den Namen B-la-f. 2 Violinen, 2 Violon, Violoncell. Partitur und Stimmen . . M. 3.20
 *TANEJEFF, S. Op. 14. G. 2 Violinen, Viola, 2 Violoncelle . . 3.20 17.—
 *— Op. 16. C. 2 Violinen, 2 Violon, Violoncell 3.20 15.—
 *WINKLER, A. Op. 11. E. 2 Violinen, 2 Violon, Violoncell . . 2.— 12.—
 *ZOLOTAREFF, B. Op. 19. f. 2 Violinen, Viola, 2 Violoncelle . . 2.— 15.—

QUARTETTE

(2 Violinen, Viola, Violoncell)

- *BLUMENFELD, F. Op. 26. F. . 1.60 8.—
 *BORODIN, A. 1. Quartett, über ein Thema von Beethoven, A. 0.80 5.—
 *— 2. Quartett, D. 0.80 4.—
 *EWALD, V. Op. 1. C 1.20 8.—

QUARTETTE, ferner:

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| | Part. Stim. |
| *GLAZOUNOW, A. Op. 1. 1. Quartett, D. | M. M. 1.60 8.— |
| *— Op. 10. 2. Quartett, F. | 1.60 10.— |
| *— Op. 15. 5. Novelletten (Alla Spagnola — Orientale — Interludium in modo antico — Valse — All' Ungherese) | 1.60 10.— |
| *— Op. 26. Quatuor slave, G. (Modérato — Interludium — Alla Mazurka — Finale: Une fête slave) | 1.60 10.— |
| *— Op. 35. Suite, C. (Introduktion und Fuge — Scherzo — Orientale — Tema e Variazioni — Valse) | 1.60 11.— |
| *— Op. 64. 4. Quartett, A. | 2.— 10.— |
| *— Op. 70. 5. Quartett, d. | 1.60 10.— |
| — Op. 105. Den Manen M. P. Belaieffs. Elegie | 1.— 5.— |
| — Op. 106. 6. Quartett, B. | 3.— 12.— |
| — Op. 107. 7. Quartett, C. | 2.— 10.— |
| — 2 Morceaux (Preludio e Fuga — Courante) | 0.60 3.20 |
| *GLAZOUNOW, LIADOW et RIMSKY-KORSAKOW. Jour de Fête. Les chanteurs de Noël — Glorification — Chœur dansé russe | 1.— 5.— |
| *GLIÈRE, R. Op. 2. 1. Quartett, A. 2.— | 10.— |
| *— Op. 20. 2. Quartett, g. | 2.80 15.— |
| *GRETSCHANINOW, A. Op. 2. 1. Quartett, G. | 1.60 10.— |
| — Op. 70. 2. Quartett, d. | 2.— 10.— |
| *KARNOWITSCH, G. Op. 1. g. . 2.— | 10.— |
| KARTZEW, A. Op. 11, c. | 2.— 10.— |

KAMMERMUSIK

FÜR STREICHINSTRUMENTE

IM VERLAGE VON M. P. BELAIEFF IN LEIPZIG

Die Dur- und Moll-Tonarten sind mit großen und kleinen Buchstaben angegeben
Die mit * bezeichneten Werke sind auch in Bearbeitung für Klavier zu 4 Händen erschienen

QUARTETTE, ferner:

- | | Part. Stim. | |
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| | M. | M. |
| *KOPYLOW, A. Op. 7. Andantino | über den Namen B-la-f. | 1.20 1.60 |
| *— Op. 11. Präludium und Fuge | über den Namen B-la-f. | 1.60 1.60 |
| *— Op. 15. 1. Quartett, G. | | 1.60 8.— |
| *— Op. 25. 2. Quartett, F. | | 1.60 9.— |
| *KOURBANOFF, M. Souvenir | d'Alexandre Borodine, pour | |
| Quatuor d'archets | 0.60 | 2.80 |
| *MALISCHEWSKY, W. Op. 2. | 1. Quartett, F. | 2.40 14.— |
| *— Op. 6. 2. Quartett, C. | | 2.40 12.— |
| *— Op. 15. 3. Quartett, Es. | | 1.60 10.— |
| PERSIANY, J. Op. 1. A | 1.60 | 9.— |
| POGOJEFF, W. Op. 3. Thème et | Variations | 0.80 3.60 |
| *— Op. 5. Quartettino | 1.— | 5.— |
| *— Op. 7. Quartett, d. | 1.60 | 9.— |
| *RIMSKY-KORSAKOFF, LIA- | DOW, BORODINE et GLA- | |
| ZOUNOW. Quatuor sur le nom | B-la-f, B. | 1.60 9.— |
| *SOKOLOW, N. Op. 7. 1. Quar- | tett, F. | 1.20 10.— |
| *— Op. 14. 2. Quartett, A. | | 1.60 8.— |
| *— Op. 20. 3. Quartett, d. | | 1.60 8.— |
| *STEINBERG, M. Op. 5. A. | 2.— | 12.— |
| *TANEJEFFS. Op. 5. 2. Quartett, C. | | 2.— 12.— |
| *— Op. 7. 5. Quartett, d. | | 1.60 8.— |
| *— Op. 11. 4. Quartett, a. | | 2.— 15.— |
| *— Op. 15. 5. Quartett, A. | | 1.20 7.— |
| *— Op. 19. 6. Quartett, B. | | 2.40 14.— |
| *WIHTOL, J. Op. 27. G. | | 1.60 8.— |
| *WINKLER, A. Op. 7. 1. Quartett, C. | | 1.60 10.— |
| *— Op. 9. 2. Quartett, D. | | 2.— 10.— |
| *— Op. 14. 3. Quartett, B. | | 1.60 11.— |

Nr. 60 b.

QUARTETTE, ferner:

- | | Part. Stim. | |
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| | M. | M. |
| *ZOLOTAREFF, B. Op. 5. 1. Quar- | tett, D. | 1.60 10.— |
| *— Op. 6. 2. Quartett, a. | | 2.— 10.— |
| *— Op. 53. 4. Quartett, B. | | 2.— 15.— |
| *VARIATIONS SUR UN | THEME POPULAIRE RUSSE | |
| (Arctiboucheff, Scriabine, Gla- | zounow, Rimsky-Korsakow, Lia- | |
| dow, Wihtol, F. Blumenfeld, | Ewald, Winkler, Sokolow) . . . | 1.— 3.20 |
| LES VENDREDIS. Recueil | de pièces pour Quatuor d'archets. | |
| Cahier I. No. 1. Préludie e Fuga, ré, | par Glazounow. No. 2. Sérénade, | |
| La, par Arctiboucheff. No. 3. | Les Vendredis, Polka, Ré, par | |
| Sokolow. No. 4. Menuett, Si- | bémol, par Wihtol. No. 5. Canon, | |
| Ré, par Sokolow. No. 6. Berceuse, | si, par M. d'Osten-Sacken. No. 7. | |
| Mazurka, Ré, par Liadow. No. 8. | Sarabande, sol, par F. Blumenfeld. | |
| No. 9. Scherzo, ré, par Sokolow | 1.60 | 10.— |
| Cahier II. No. 1. Allegro, Si-bémol, | par Rimsky-Korsakow. No. 2. | |
| Sarabande, sol, par Liadow. No. 3. | Scherzo, Ré, par Borodine. No. 4. | |
| Fuga, ré, par Liadow. No. 5. Ma- | zurka, la, par Sokolow. No. 6. | |
| Courante, Sol, par Glazounow. | | |
| No. 7. Polka, Do, par Kopylow | 1.60 | 10.— |

TRIOS

(Violine, Viola, Violoncell)

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| *AKIMENKO, Th. Op. 7. c. | | 1.60 7.— |
| *AMANI, N. Op. 1. d. | | 1.60 7.— |
| SOKOLOW, N. Op. 45. d. | | 1.60 7.— |